

2-2-1998

Faculty Recital: Ithaca Brass

Ithaca Brass

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY CHAMBER RECITAL

ITHACA BRASS
Bill Bernatis, horn
Frank G. Campos, trumpet
D. Kim Dunnick, trumpet
Harold Reynolds, trombone
David Unland, tuba

Assisted by
Matt Richmond, percussion

The Trumpet Shall Sound
from *The Messiah*

George F. Handel
(1685-1759)
arranged by Chuck Seipp

Soundings (1988)

William Mathias

1. *Overture*
2. *March*
3. *Elegy*
4. *Capriccio*

Variations on Yankee Doodle (1994)
(in the manner of Charles Ives)

Charles Barth

INTERMISSION

Fugue XVI from Book 2
The Well Tempered Clavier

Johann Sebastian Bach
(1685-1750)

Music from Chaucer (1992)

Michael Berkeley

1. *Triton's Trumpets*
2. *The Grieving Queen*
3. *A Fanfare for the Huntsmen*
4. *The Sorrowful Knight*
5. *The Wakeful Poet*

A Nightingale Sang in Barclay Square

Manning Sherwin
arranged by Dave Robertson

Ford Hall Auditorium
Monday, February 2, 1998
8:15 p.m.